SENIOR UX DESIGNER

## USER EXPERIENCE DESIGN PORTFOLIO August 2017

## ABOUT ME

I'm an enthusiastic UX designer who specialises in design and research for complex, interactive digital products and services.

My last two projects were a trading platform and HMRC's corporation tax filing system. Those are the scale of problems I like to tackle — Sales and marketing websites aren't really my cup of tea.

This has led me to specialising mostly, but not exclusively, in financial services and the public sector. Working on large projects has given me much experience of working in modern Agile environments, embedded in multidisciplinary Scrum teams.

I consider myself a well-rounded UX designer with ample experience of both research and design — from diary studies and lab-based user research to sketching and developing highly interactive and technical prototypes.

For me, the research side of things is not only crucial but often it's also the most interesting part. I love the thrill of coming up with innovative solutions to a problem, but most of all I like spending time with users and working out what makes them tick.



CV available at <a href="http://cv.petewilliams.info">http://cv.petewilliams.info</a> (PDF)

## CLIENT LIST

INCLUDES AGENCY WORK



## **DESIGN PROCESS**

The process I follow largely depends on the project at hand and exactly what is required. However at a high level, most projects tend to follow the same design-thinking model.

The model, adapted from The Design Council's Double Diamond model, shows the four key phases of the process — Discover, Define, Develop and Deliver. These activities consist of two different types of thinking divergent and convergent.

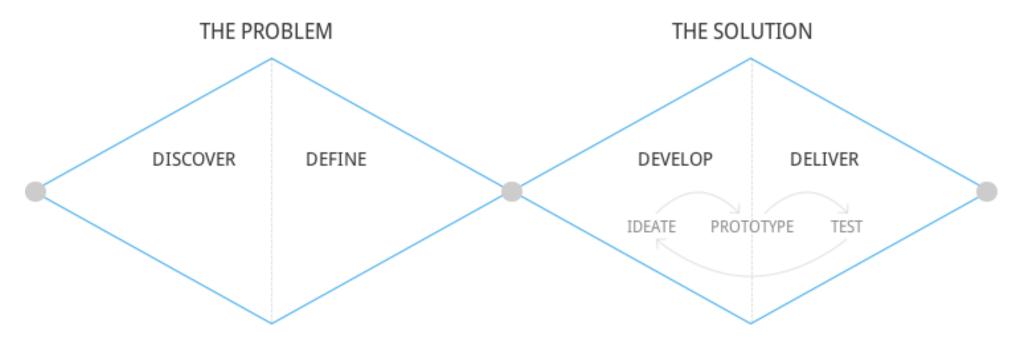
**Discover** - A divergent and exploratory activity which uses research to gain insight into the user and business needs in order to identify a number of opportunities for innovation.

**Define** - A convergent activity which defines exactly which problem(s) we are trying to solve by aligning user needs to the needs of the business and understanding where the greatest value lies.

**Develop** - A second divergent activity in which multiple solutions to the defined problem are developed, prototypes and evaluated.

**Deliver** - Finally converging on the best solution, working out the low-level details and working with the developers to deliver it.

The last two phases typically go through an iterative cycle based on testing.



# CASE STUDIES

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RIAS - Insurance quotation and application journey	Page 20

### ABOUT THE PROJECT

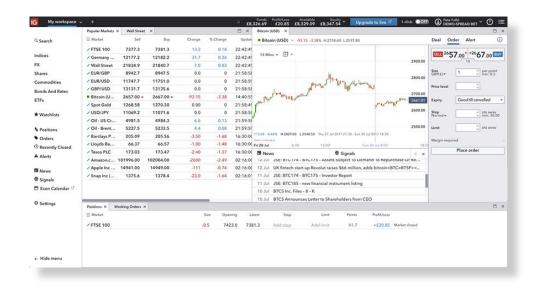
IG are the leading provider of financial spread betting and CFD trading. Their existing web trading platform was starting to show its age and the competition were catching up. IG wanted to solidify their place at the top with a new trading platform more focused around a trader's needs.

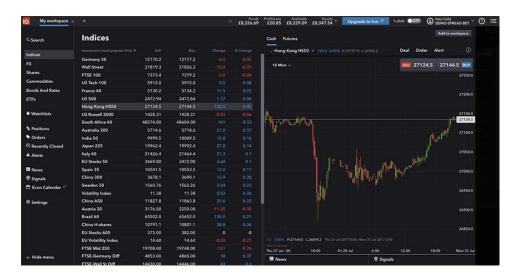
I was originally bought onto the project on a 6 month contract to work in a scrum team who were to define the overall paradigm and structure of the platform — would it be a fixed layout or customisable, how would you customise it, how would the navigation work, and so on.

I ended up being promoted to Lead UX and stayed over 2 years, looking after all aspects of the platform. As such, my work involved both developing and maintaining a long-term vision for the future of the platform, along with sprint-based work solving specific user needs with the team.

There were many challenges involved, not least the complex nature of the subject matter and designing for a massively diverse range of users.

Although development continues, the new platform has been released with excellent results — users are trading more and to a higher value.





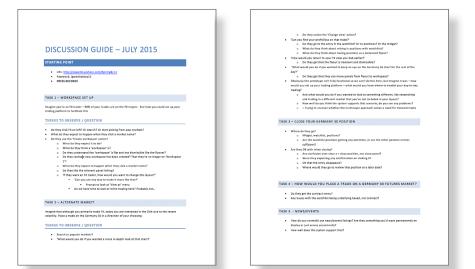
#### RESEARCH

I came into the project mid-discovery phase to find an Alpha was under development which was largely based around assumptions rather than research. The project also appeared to lack a long-term vision.

To address this, I organised a user research programme to evaluate the assumptions and their resulting designs and implementations.

The research process involved

- Writing a recruitment brief for our data analysts to find suitable clients
- Creating a screener for an agency to recruit and schedule the clients
- Liaising with legal to produce an NDA
- Producing a discussion guide
- Setting up a test lab and remote viewing facility
- Organising and encouraging viewing by team members and stakeholders
- Analysing the research and presenting findings
- Organising participant payments
- Documenting a detailed process for both remote and in-house research



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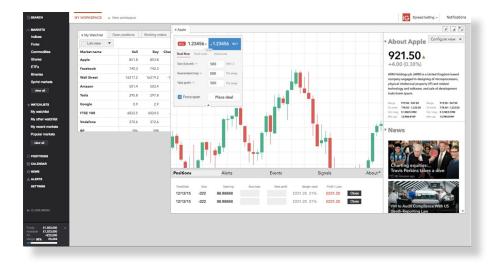
## DEFINING A PRODUCT VISION

The research found that many of the assumptions made were untrue, and the Alpha platform struggled in testing.

After a series of workshops and sketching sessions, I came up with a new vision for the platform, demonstrated and validated in a pair of prototypes.

The first prototype was built in JavaScript and demonstrated complex concepts and new paradigms to team members and stakeholders in order to gain buy-in to the new vision. The core concept being that the platform should be market-centric rather the previous UI-centric approach.

The prototype was very well received by the team and wider stakeholders who were impressed something so complex could be built by a designer.

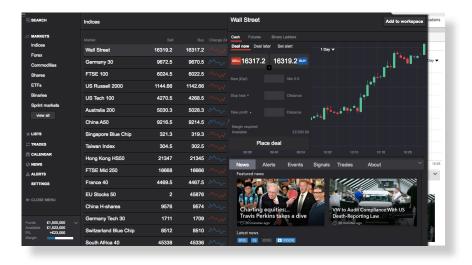


Having achieved buy-in from senior stakeholders, the next task was to build a lower-level prototype that fleshed out some of the concepts into something we could test with real users.

This was created as a shared Axure RP so that other who were working on, for example, the charts or the deal ticket, could feed into it.

This single-page prototype was highly functional and very much pushed Axure to its limits, but gained invaluable insight from testing. In doing so it helped form a solid product vision.

Both these prototypes are best demonstrated in person, but video demos can be seen at <a href="http://portfolio.petewilliams.info/videos">http://portfolio.petewilliams.info/videos</a>.



### NEWS & EVENTS - INTRO

As well as maintaining the product vision, much of my work at IG involved working closely with Scrum team in sprints to solve specific problems. News & Events was one such area.

IG's in-platform news and event coverage had traditionally been quite poorly-regarded and this was something we wanted to address in the new platform. The following outlines key parts of the process that I followed to do this.

#### NEWS & EVENTS - STAKEHOLDER INTERVIEWS

I arranged a series of interviews with stakeholders including our traders, analysts, journalists and customer service staff as well as speaking to some users while testing other work.

This allowed me to agree with stakeholders where we can add the most value for our users. In doing so, I defined key principles for what our news facility should be, along with high-level user needs to target.

#### **Principles**

#### Focus on the right news at the right time

#### **Right news**

- Be bespoke Content should focus on the news/markets that matter to that specific user
- Be focused Support easy filtering between analysis and commentary as they appeal to different types of traders (TA v fundamental)
   Be contextual Provide news about the market, or group of markets the user is looking at
- · Be distinct Shouldn't dilute the lower-volume, higher-importance notifications such as alerts

#### **Right time**

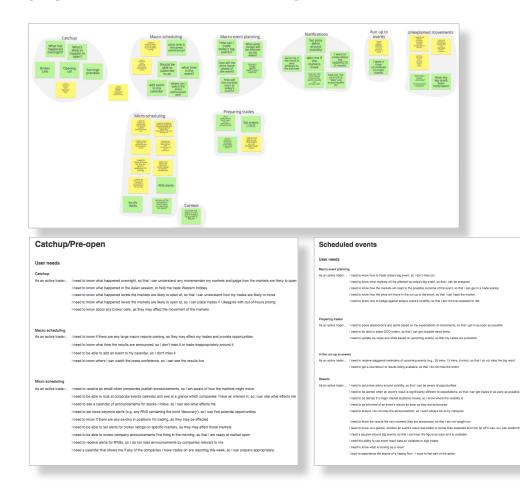
- Be responsive Quickly inform the user of:
- Major events/movements both expected and unplanned
- Specific news/events the user have declared an interest in
  Be proactive support common tasks for set times such as pre-opening
- Be timely Display news relevant to the task the user is doing at that moment

#### **Core user needs**

As a trader I need to catch up on what's happened since I last looked, so that I can understand any movements in my markets and consider what might happen next As a trader I need to see what news/events are expected in the markets today, so that I can plan my trading/focus for the day As a trader I need to find news and commentary about specific markets, so I can make informed trades As a trader I need to find news and commentary about specific markets, so I can make informed trades As a trader I need to find news and commentary about the asset classes that interest me, so I can find markets to trade in As a trader I need to find news and commentary about specific asset classes, so I can find markets to trade in As a trader I need to find news and commentary about specific asset classes, so I can find markets to trade in As a trader I need to the quickly informed of any major breaking news as it unfolds, so that I do not miss any opportunities As a trader I need to follow what's happening during both scheduled and spontaneous events, so that I can make informed decisions in a fast-moving market As a trader I need to follow what's happening during both scheduled and spontaneous events, so that I can make informed decisions in a fast-moving market As a trader I need to access expert analysis on markets and levels to watch, so I can get some ideas on what to trade As a trader I need to access asset-class specific news such as RNSs, earnings reports etc, so I have an informed view of that asset class

## NEWS & EVENTS - WORKSHOPS

Having agreed on the problems to be solved, I then held workshops with stakeholders to further analyse the problem space. We first generated and grouped low-level user needs before sketching out initial solutions.



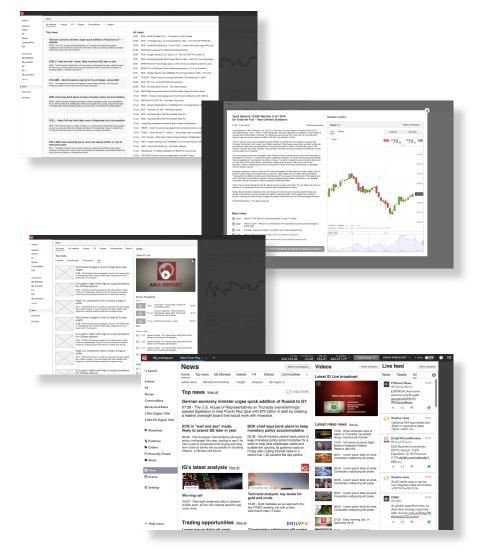


#### **NEWS & EVENTS - SKETCHES & WIREFRAMES**

I starting designing by sketching multiple rough solutions, and iterating on them as I progressed and got feedback from stakeholders and critique from the UX team. I also consulted with both developers and Reuters contacts to understand the constraints of the middleware and the available data.

As I narrowed down potential solutions and iterated upon them, the designs evolved to wireframes of increasing fidelity and where relevant, prototypes.

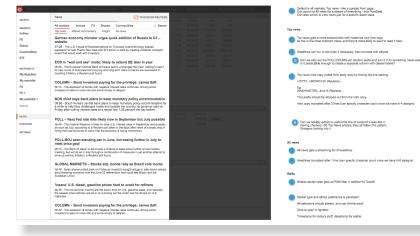




#### **NEWS & EVENTS - DESIGN SPECIFICATION**

Once the overall news vision was signed off by stakeholders, the relevant stories where put into the backlog. As these were moved into sprints, I specced out the relevant solution in detail for the developers.

#### News centre 'front page' - MVP

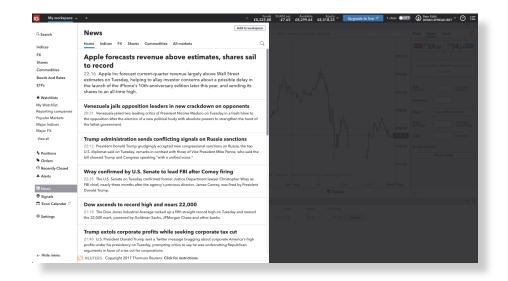




#### NEWS & EVENTS - DEVELOPMENT SUPPORT

I worked alongside the developers while the work was in sprint, helping resolve any queries and issues that came up and ensuring the results were as intended.

Once the work went live, we used customer feedback to help prioritise and inform further stories. Although much of the proposed vision is still to be implemented, what has ben released has been very well received.



## LLOYDS BANKING GROUP - PERSONAS

### ABOUT THE PROJECT

Lloyds Banking Group approached us to develop a set of personas for the Lloyds TSB, Halifax and BOS banks. These personas are to be used to inform design decisions across a range of digital projects by the relevant UX, design, marketing, sales and product teams.

One of the unusual challenges of this project was that we had to develop a set of personas that were not specific to a particular project or product, or even a specific brand. They needed to be able to be used by anyone working on any project, for any product, in any of the three companies.

Another issue was that the group has over 30 million customers in the UK, so it was a challenge to work out exactly who were the right customers to speak to for our project.

Fortunately, I had access to a huge amount of information, and a budget which allowed us to carry out the research we needed to create a worldclass set of personas.

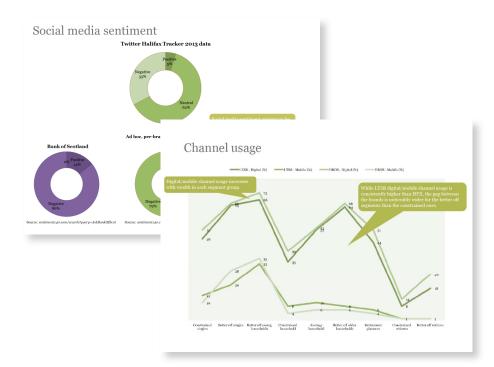
The final deliverables have recently been sent to the client who is delighted with them and I'm looking forward to hearing how they perform.



### SECONDARY RESEARCH

As a large corporation, LBG had a huge amount of existing information available to help us to get an initial understanding of their customers. We gathered data from various departments such as marketing, product, strategy and so on. We then analysed this to get an understanding of their customers and how they differed between the three brands.

We also collected our own secondary data, for example analysing Twitter sentiment and conversation topics for each brand.



#### DATA ANALYSIS

I created a spreadsheet which amalgamated the quantitative values from various data sources against each of LBG's existing marketing segments. This served as an initial segmentation hypothesis, which helped drive the recruitment of our research participants.

The primary research would then test these hypotheses and if the data is validated, it would allow us to enrich the personas with this quantitative data on top of our qualitative research.

lastomer Segment	Headline	Apt	Income	Volume (NUR)		Loore (n)				hannel u	- Ngt				Prod	luct pene	ration						Tatal revenue (kvi)	Priority segment Value	Headroom opportunity	Headroom Opportunity	Brand	expectation
					(758	805	101	LTS Digital N		NBO5	Crisine Banking (11 Usage	Unine Purchas e	CA	St Carl		Lean )		SCHEX Cand Mort	Loan	CA SU	Card 1	00 million Anti Loan	1		1758	HROS	(158	,
onstrained singles	More interested in enjoying themselves then worrying about mentry.	18-34	£10-23k	15	- 2.5	0.8	23	46	34	13 56	500	300	*	56 16	2	7	J 51	32 6	8	50 2	6.1	4.5 7.9	3		Savings, credit cand	Credit card, savings	Advice on budgeting & money management	Simple credit Simple financial manap Local branch
atter off singles	Work hand, play hand. Looking for help with mortgages/savings.	18-34	£17-40k	38	2.3	0.7	2.0	45	20	16 28	343	114	π	38 22	3	6	a 52	38 8	3	8 3	7	20 5.5	4		Savings, credit card	Savings, credit.card	Well known brands	Holp getting a mortgag Holp with savings Good range of product
attar off young households	Financially and tech savys. Expect good service and leading rates. Keen to use enline tools to manage their	25-44	£30-50k	12	27	1.4	3.1	-68	32	n 30	135	123	n	50 25	7		8 52	21 10	3	12 7	в	53 7.9	10		Mortgage, credit card	Credit card, mortgage	Unbestable range of products that meet exact needs	Best price and price gue Top value for existing of Simple, easy, quick
and a local data where the		35-64	+108-23k	7	1.1	0.5	12	33	8	19 4	34	306	67	50 25	- 4	ъ	8 54	35 9	3	6 4	5.1	6.6 4.1	3		Savings, credit card	Credit card, PCA	Simple advice Pro-packaged solutions	Good prices/promotion Oredit Cand offers Simple financial plannin
	Looking to keep things simple, not overly interested in finances.	35-54	£10-40k	•	12	0.5	15	51	10 :	12 6	99	113	65	48 27	2	10	0 54	28 11	3	6 4	5.2	6.6 4.1	3		Norigage, sevings	Credit card/PCA	Additional features/benefits on account	Simple advice Pre-approved product Internet banking facilit
etter off older households	Looking for premium service and export advice. Financially and tech server.	45-54	£30k+	,	2.1	3	25	- 64		6	509	- 340	58	42 10	1	7	a 58	20 10	2	38 3	11	<b>35</b> 4.4	- 1		Credit card, savings	Credit card/PCA	Rewards for loyalty	Best price and price gu Top value for existing o Branch access on Satur
stirement planners		55-64	£17-50k+	30	1.8	0.6	2.0	44	6 :	4	80	123	59	45 30	- 4	6	1 64	38 7	2	12 )	87	12 3.4	5		Savings, credit cand	Credit card/VCA	Traditional Bank Staff that take time to understand	Best price and price gu Easy to use online facility
centrained retirees	Rely on state pension. Very conservative.	65+	4£17k	6	1.2	0.3	10		1		31	n	66	52 18		4	a 60	9 4	1	6 20	11	07 0.6			Savings, credit card	PCA credit card	Branch access Traditional bank	Face to face contact. Well known brands Good quality service
	Enjoying their retirement, but keen to ensure their investments are performing.	65+	£10-£30k	μ	22	0.5	2.1	18	4	6 1	. 23	ж	61	48 24	2	a	s 71	13 J	1	53 <b>2</b> 3	23	17 0.8	4		Savings, credit card	NA credit card	Good rates for savings and investments Branch access and face to face contact	Dest price and price gue branch access and face 1 building Society - safe a
uta source		Custore	Customer Focus	e Pen portraits	Pen port	raits	60W	Pen por	traits	-	Segre	nt Septem	n su Proc	lust pene	tration b	y 336 - I	reduct	penetratio	n by RM	Market	pools de	ta by RSM	Castorne	Found Pr	op Pen portraits	-	Pen portraits	Pen portraits
alidated with		Segmen Pen por	Pen portreits		GDW			Segmen	t summer	Y															Customer Fec	used Proposition D	levelopment.	

### RECRUITMENT SPECIFICATION & DISCUSSION GUIDE

Although the initial segments gave us data on the user groups we needed to recruit, it did not help us work out how many of each we required, because they could be prioritised in several ways — revenue gained, online banking usage, volume of people and so on.

I created a tool to allow LBG to apply a weighting to the different customer attributes which would then tell us how many of our research participants should be from each segment.

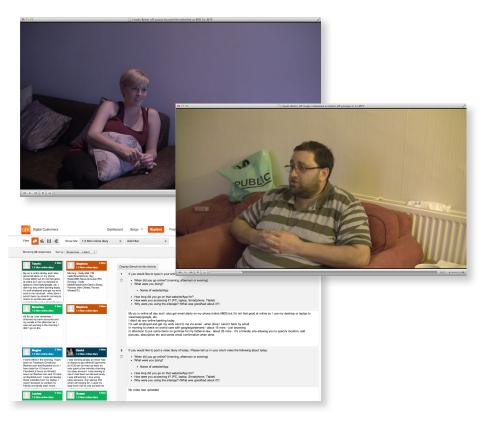
I also spoke to staff from the departments that would use the personas in order to create a well-informed discussion guide that would help gather the information they were looking for.

Recruitment selection	tool												
Customer Segment	Volume (% UK)		Volume (m)			Channe	l usage				Total revenue (bn)	Weighted average	Rounded
		LTSB	BOS	HFX	u	58	HB	os			(011)	average	
					Digital (%)	Mobile (%)	Digital (%)	Mobile (%)	Online Banking Usage	Online Purchase Comfort			
Constrained singles	6.1	5.8	5.1	5.2	4.6	5.6	4.7	4.2	5.1	4.6	2.9	· · ·	5.55
Better off singles	7.3	5.4	4.4	4.6	6.5	8.0	6.1	11.8	7.1	5.3	3.8		5.69
Better off young households	4.8	6.3	8.9	6.9	6.9	12.8	6.6	14.7	6.8	5.7	9.5	1	0.21 1
Average household	3.2	2.8	3.2	3.4	5.1	4.0	4.8	2.5	5.0	5.2	2.9		4.39
Better off older households	3.6	4.9	6.3	5.6	6.4	3.2	6.1	2.5	5.2	6.5	6.7		7.40
Retirement planners	4.0	4.2	3.8	4.5	4.4	2.4	4.7	1.7	4.5	5.7	4.8		5.76
Weighting	50	60	10	50	25	10	25	10	25	25	200	Total	4
Number of participants	40		Note: Yellow ce	lls are for input									

## PRIMARY RESEARCH - INTERVIEWS AND DIARY STUDIES

Although we planned, observed and analysed all of the primary research, due to client politics, we were unfortunately unable to actually facilitate the sessions ourselves, instead they were conducted by another agency.

The research consisted of phone interviews, face-to-face depth interviews and online diary studies.



#### PRIMARY RESEARCH COMPILATION

Following the primary research, I had hours of audio and video to review, along with accompanying notes and the full diary study logs.

This allowed me to thoroughly familiarise myself with each participant and create a spreadsheet summarising each participant against an initial set of attributes.

	Seg	Name	Age	Home	Family	Job		Characterist: Tech compr			Financial cor Financial co					Main chann	Products	Likes	Issu
	BOS	Kate		Houseshare							Comfortable. Keen saver.					Online	AVA, credit	Packaged b	e Doe
	BOS			Houseshare	Girlfriend	Drama teac	Travel, sport	t Ambitious, friPhone user	, Travel more	Like freedor	r Fairly comfoi Not very org	OB + spreads	Rent, debts	Hallax, Mij	ph 9 years	Branch + po	s URCA, CC		Had
	BOS	Sardar	30	Houseshare		Delivery dri	His religion/	Honest, shy, loyal	Study accourt	Wants to go	Earns OK. Tries to save ha	H	tent, insura	Lloyds, Ha	op 3-4 years	Online	AVA	Packaged b	e Lov
	BOS	Meghe Sharr	na			Student		Happy-go-lui Nerdy', Soci	al networking.	online shop	Pretty good, Has savings a	Spending diar	v .						
	BOS	Stephen	34	Home owner	Married, S	ki Insurance	Sport - watch	hing + competing. Family h	k Looking after	family	Getting by. Not great with	money, but g	3ills - gas, el	LTSB. Hap	y 4 years	Online	Current acco	OB + app	
	BOS	Sarah	31	Benting	Marred + p	ire Teacher	Not much, ci	Conscienctious, loval, the	K Want to buy	Preparing fo	Fairly well off, good with	money, cautio	ood, petrol	BOS, Most	V Always	Online	2 x current a	Easy to dea	d with
a	AH	Elaine Ponsfe	54	Home owner	Boyfriend	PA for law f	Horse riding	Quiet, organised, friendly	, Buy a house	Quieter, less	In debt, 'struggle to surviv	re'	ills, cigaret	Lloyds. Ha	op 37 years	Online, Hate	AVA, CC, On	line Saver, M	te Mi
	BOOH	Natalie Bake	36	Home owner	Maried, 21	de On maternit	Gigs, gyn, fac	Friendly, organised, boss	Bigger house	<b>Climbing the</b>	OK, could be better		Gds + Jelsun	HFX, Satist	lei 30 years	Online	URCA, CC, JI	5A	
0	BOOH	Jim Carey	48	<b>Benting mult</b>	Partner + r	en Audio produ	Enjoys work	Creative, passionate, pol	t Get regular y	Stability and	Comfortable. Maxes ISAs	every year	Nappies + w	LTSB. Satis	fic 30 years	Online	Current acco	East to deal	I Do
1	BOOH	Steph	50	Home owner							Tight since husband's stro		Mortgage, b	HFX, Satist	lei 2 years	Online	URCA, ISA	AVA benefit	ts Har
3	RP	Mary		Rents with se				r Happy, family-oriented					tent, bills - I			Branch + on	Currrent acc		
5	800	Bashida	52	Home owner	Married e	ror Homecare o	Puzzles craf	f Cautious, punctual, intro	a Saving for so	o's weddings	Quite good. Sensible with	money, bulk I	Mortgage h	BOS Fairly	si 30 years	Online, but	RCA, CA, Say	ines ISA CC	Get
6	805	Sienna Jenkir									Stable, but making ends n		ood and bi		26 years	Online	CA. CC. SA.		
7	RP	Boy	62	Home owner	Married, 1	ki Social work	Travelling	Hard working, ambitious	Sell propertie	Provide a re	Owns multiple properties		food and bil	Lloyds, Sat	ist 34 years	Online	CA	Informal an	in Thi
8	BOS	Carrie	31	Home owner							OK, Makes ends meet, No					Online	URCA, ISA, M	Service + nr	rodur
9	800	Baymond						Hard worker	New house		Not great. Looks for deals		ills, mainte			Online	CA, CC, SA, I		
0	89	Mary Mayes						Humouous, thoughtful, n	e Remarcy		Stable, Quite cautious nor					Online, Hate			Hat
1	BO	Teorin	61	Home owner							Fairly well off. Has investe				10 years	Online and I		Good Intere	es Lac
2	AH	Louise	43					Reserved, 'mad' 'odd sen			Comfortable but not a say		ood, bills, r		v 20 years	Online	CA, CC, Joan	mortgage	Mit
3	800	Robert						Approachable, trustwort			Very well off. Good with r		Ming exper			Online	CA. ISA. SA.		
4	82	Winston						1 Honest, trustworthy	Get back into		Good with money but living					Online	CA. Reg save	Fasy arcess	Reli
5	AH	Susan						g Family and community-o			Comfortable but not well		ills and hou			Online	Current acco		
7	AH	David									Stretched, N Spreadsheet					Online	CA, CC, loan	Beliable	Por
8	AH	Simon						Religious, veggie, optimis			Could be better. No debt.				sa 20 years	Online	Mortgage, in		
9	BOYH										Improving, Clearing divor		/ Mortgage +				CA. CC. Savi		
2	BOY	Paul Woodrie									Very comfortable. Wife is					Online	URCA, CA. IS		W
à	BOY	David Fairwe									Healthy finar Wife is good		Intertainmo				CA. SA. CC		
6	BOO	Alice									Not much lef Impulse buy					Online	RCA. CC. SA		
í .	AH	Beverley Bro									Managable, (Good with fi						CA. CC. Loan		
-		Calum		Home owner							Good income Good. Quite								
		Colleen		Benting		Receptionis					Not great. Broke by payda								
		Dawn	Maybe 30s?					Outgoing, chatty, honest			the by payor								

#### PRIMARY RESEARCH ANALYSIS

The next step was to identify patterns between the research participants. I mapped out each participant on linear scales against various behavioural, attitudinal and demographic attributes. I then identified patterns between the participants — i.e. where person A appears at the same point as person B on multiple attribute scales. I then identified groups of similar participants, where there were multiple attributes matches connecting them.



#### SEGMENTATION

Having identified groups of participants with various attributes in common, I then looked at what made these people similar, which formed the basis of our segmentation. The values of the shared attributes then start to form the core of our personas.

These patterns were then compared to the original marketing segments to see if they validated the data, which they did.

#### "First-time buyer"

ADDERG: (All Better off singles) Looking at buying first home/settling down Early 30s Tech-savyy – IPhones, apps, games, social media Good money-management skills Financially comfortable Not been with Lloyds that long No kids Have – 2 LBG products - AVA/CA + CC/SA Products elsewhere - Mosty dormant/unused current accounts or for less serviced products like mortgage/like or rate-based stuff like mortgage/cc

#### "Climbing the ladder"

Hill (All Batter off older households) Looking to buy bigger home, progress their career Reasonably financially competent Use OB fairly often Pretty happy with Lloyds Late 40s Couple young kids Average income ~ 3 LBG products - NAA/CA + CC, SA/ISA Products elsewhere - Mortgage, insurance - shop around when deal ends

#### "Retirement planners'

(Mostly Retirement planners) Looking to retire Not very technically competent Good with finances Checks OB couple times a week Been with LBG almost 30 years Happy with LBG Sometimes go in-store 60ish Kids have left home ~3 LBG products - CA, Saver, ISA/CC Products elsewhere - Mortgage, savings, cc

"Getting by" Sc. (Hoth Average households) Reasonably good tech competence Low financial competence Low/no money management Service led, not price led Been with LBG for 30+ years Pretty happy with LBG S0ish Married, no kids Holds 4/S LBG products – AVA/CA, CC, loan, mortgage

"Looking after the family" Lo<u>M</u> Been with Lloyds ~40 years Not that happy with Lloyds Late 403 Grown up kids Low tech Highly financial competent Highly financial competent Storog money management Regular online banking Balanced price/service led

#### ATTRIBUTE DEFINITION

We held a workshop with several LBG stakeholders to identify and prioritise the attributes we wanted to feature in our persona documents.

My participant summary spreadsheet was then updated, highlighting the segments identified and also adding the new attributes and retrieving their values from the research documentation.





#### **PROTO-PERSONAS**

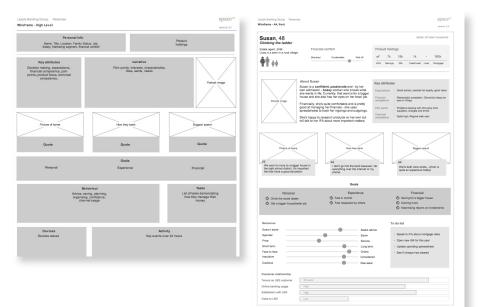
Once I had identified our segments and complied the data for each research participant in those groups, I then needed to consolidate the data from multiple participants into a single entity to form the core dataset for each persona.

Again, this was done in a spreadsheet so I could quickly make changes as the work was iterated following reviews and discussions with the client.

Headline	"Settling down"	"Looking after the family"	"Climbing the ladder"	"Getting By"
Matching segment	Better off singles	Better off younger households	Better off older households	Average households
ioah .				
Personal goals	Settle down and start a family	Trying to keep the family happy	Climb the social ladder - get a bigger house/better job	
			- Saving for a bigger house	
- Financial goals	- Saving up a deposit on first home		- Earning more	- Clearing debt
Experience goals				
Motivation	Preparing for family life	Uving the good life	Fulfilling potential, increasing social status	Financial survival
Aze	Early 30s	Mid 40s	Late 40s	S0ish
Characteristics	Sociable, sporty, friendly, enthusiastic	Reserved, cautious, sporty	Organised, passionate, bossy	Quiet, friendly
Family status	Looking at having kids	Married with kids	Couple of young kids	Married, no kids
Financial comfort	Good, Fairly well off.	Comfortable, maintaining good lifestyle	Comfortable	Low
Brand expectations				
Financial competence	Keen saver. Spends carefully.	High, Sensible with money, tracks spending,	Reasonably competent. Generally keep an eve on things	Bad, in debt
Pain points	Low Interest rates	Lack of discrection, given his lovalty	Problems liasing with 3rd party reward suppliers	Lack of a personal touch. Doesn't like constant
Technical competence	Pretty apod, High apo/SM user	Fairly low. Not that interested in tech	Quite high	Pretty good
Self-direction	Looking for guidance, Limited experience but does simple research - comparison	Seek advise - from IFAs and financial websites like MSE	Seeks advice from IFAs. Do a lot of research themselves on their own though	Does little research or advice, opens accounts
Snerder/Saver	Saver	Saver, Getting better		Spender
Price/service-led	Slabtly more price-led	Slightly more price-led	Leaning towards price-led	Strongly service/convenience-led
Thinks ione-term/short-te	m			
Chaonel	Online	Online	Online	Online
Impulsiveness	In-between	Considered	Considered	Impulsive
Nexest spend	Phone bill, socialising	Family days out	Wine, papelies	Cigarettes
Money menagement		Very good, Spreadsheets on inspings/outgoings		Virtually none
Online hehaviour			Daily Mail, Some Facebook, shoopine/research, Laptop in evening, smartphone more i	
Device usage		iPad + smartnhone, lanton	Multi-platform, PC/Laptop + smartphone	Inhone users. Use anns where possible, Use iP
OB usage		Counte times a week. Across devices.	Fairly often. PC/laptop for transactions, phone for balance.	Frequent, Almost always by phone app
LBG satisfaction	Happy customer	Very happy		Pretty happy
Attitude to risk	High	Very high	Quite high	hyerare
Products held	~2 - AVA/CA + CC/SA	"5 - CA. CC. SA. Loan. ISA/mortrage	"3 - AVA/CA, CC, SA/ISA	~6/5 - AVA/CA, CC, loan, morteage
Teoure		"30 years		Over 30 years
Value to LBG		Very high		Inw
Products elsewhere	Mostly dormant/unused current accounts or less service products like mortzage		Mortsase, insurance - shop around when deal ends	
Opportunity				
Financial brands	895/MSR* doment current account. Nexet Line Information Natural /Rod	Natural domast CA. Nationaldo mortanzo, M&S/oSura incuranzo, Torco/M&S	Nationwide/8M Savings, Nationwide/Aviva protection, Aviva/More than car insurance	National/Ascelaus doemant CA. Asko/AVA car is
Lifestyle brands	Diesel, Relia Italia, Fitnes First, MTV, The Guardian	Starbucks, Pizza Fapress, Sainsbury's, The Guardian, The Economist, Radio 2	M&S. John Lewis, Mercedes, Russel-Bromely, Radio 6. The Independent, Financial Tim	
Matching participants	A.D.E.F.O	L,M,W,Y,Z		5.G
Narrative summary	"Through my work you have to be organised." Like organising people to meet up socially too" 1 don't go anywhere without my phone, can't get through a day at work	"We have a rice lifestyle and we go away four or five times a year" "we go out for bargains and buy in batches (ie, buy a 10kg bag of orions rather than a small bag)."	school, it's important that they have a good education"	Struggling with finances and do little to mana, a supermarket shop used to cost £40 and it n I've not bought anything different either" "I'm overdrawn and i have one credit card wh
Key quotes	without a computer and the first thing I do when I come home is onto the	"I want to ensure my kids have a good start in life and that people respect them	"I intend to go back and take on a senior role like a head of department"	maximum and I struggle to survice on my sala

#### PERSONA WIREFRAMES

Along with the data to populate the personas, I produced the wireframe designs for the persona documents themselves. These started out as basic block-level layouts to discuss and agree the content hierarchy in the various different document formats we looked to product. I then iterated through several versions of increasingly-detailed low-fidelity wireframes which were used to brief the visual designers for production.



### FINAL DESIGNS

The final visual designs were produced by a colleague who was briefed and overseen by myself. I was also responsible for most of the image sourcing as getting the right photograph was key to bringing the personas to life.

We produced the personas in various formats for maximum penetration and engagement; This included A1 posters and thousands of paper cups for the LBG offices.

CHRIS, 31

ABOUT ME

Do help me plan my future. Don't charge me

> LLOYDS BANKINS CROKEP

## PERSONA PRIORITISATION MATRIX & USAGE GUIDE

One of the complications on this project was that the client wanted a single set of personas which could be used on any LBG digital project — across three brands and numerous products. As such, I created a prioritisation matrix for each brand, showing which were the primary personas for each product for that specific brand.

As the personas were to be used in various departments throughout LBG, not all of their users would have used personas before, so I created a usage guide that explained what they were and how to use them.

NGLE		LLOYDS BANKING G	ROUP - DIGITAL PERSONAS		LLOYDS BANKING GROUP - DIGIT	AL PERSONAS
				WHAT ARE PERSONAS?		
	HALIFAX			When designing, it's important to unders their specific needs, goals and attitudes.	tand as much as you can about your user so you can tailor your approac	h to
w.m.		PERSONA PRIORITY PER P	RODUCT	but realistically, different products and d could be working on different parts of th	tillions of customers, it's easy to think that your target user could be any annels are likely to appeal to different people. Furthermore, many peop same customer, journey and many have different perconceptions about udience, the user's journey could be confusing as the approach changer and the user's journey could be confusing as the approach changer and the user's journey could be confusing as the approach changer and the user's journey could be confusing as the approach changer and the user's journey could be confusing as the approach changer and the user's journey could be confusing as the approach changer approach and the user's journey could be confusing as the approach changer approach approach and the user's journey approach ap	le who
4		Chris, 31 Ollie, 26 Mike, 39 Settler Working Famay socialite man	Julie, 45 Worker	project, we've done it for you. The person each representing a group of real custon		n,
	CURRENT	socialite man		The persona documents tell you about e more importantly, what their goals, beha	ach character, giving a bit of background about them and what they do viour, expectations and financial situation are like.	and
	ACCOUNT	Higher	Lower	They will keep you connected to your rea solutions that meet real needs, and help	I-world users when stuck in the office, enabling you to design user-cent you avoid projecting your own views onto the users.	red
		Roy, 61 Susan, 49 Ratirement Social planner climber	Mike, 39 Chris, 31 Family Settler man		ive relevant to some products and brands than others. As such, the Bran the most appropriate personas to a given project.	i
8	SAVINGS	Higher	Lower	First, select the appropriate Brand Matris you are working on. This row then shows on the line represents how important eac	for the brand you are working on, and then look at the row for the prod the top four personas relevant to that product for that brand. The places the persona is for that product. This is to show that, for instance, one prod d three low-priority ones, while another has three very important ones a	uct
in .				The personas themselves come in two fo	rmats, containing the following information:	
		Mike, 39 Oille, 26 Chris, 31 Family Working Settler	Julie, 45 Worker			
		Family Working Settler man socialite	worker	A5 (SINGLE SIDED)	A4 (DOUBLE SIDED)	
	LOAN			O Demographics	As per A5, plus:	
		Higher	Lower	O Financial situation	Key quotes	
				Products held	O Customer relationship info	
				O Narrative	O To do list	
			-	O Goals	O Preferred brands	
		Mike, 39 Susan, 49 Oille, 26 Chris, 31		<ol> <li>Attitudes</li> </ol>	O Financial products elsewhere	
		Family Social Working Settler		O Financial Behaviour	<ul> <li>Day in the life' chart</li> </ul>	
"	CREDIT CARDS			'DAY IN THE LIFE' CHARTS		
		Higher	Lower	course of a typical day, in different enviro	of the A4 allows you to see how the persona interacts with technology or mments. The higher the line is plotted, the happier the user was with tha used for each interaction and correspond to the key above.	ver the t
			_			
s.			ille, 45 jorker	PEN PORTRAITS		
	MORTGAGES	Higher	Lower		erson to relate to, they each belong to a specific market segment that aracteristics. More detail on these segments can be found in the Pen Por	trait
<u>**</u>	space			space <sup>o1</sup>		



v1.0 - January 2014

Lloyds Banking Group Digital Personas - A4 and Pen Portraits

## ABOUT THE PROJECT

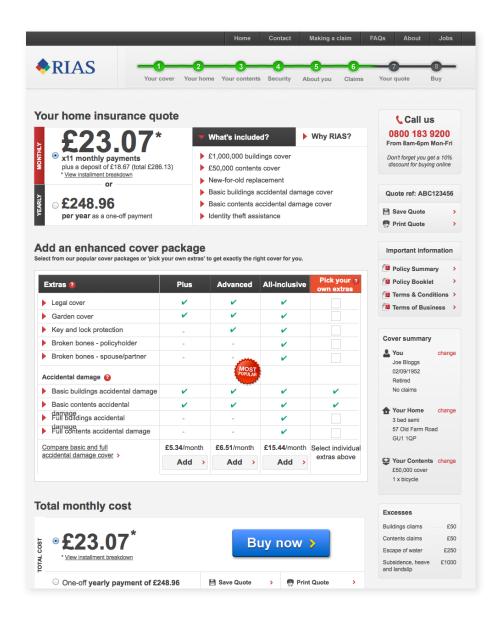
RIAS, a general insurer operating in the over-50s sector, became aware through an industry-wide benchmarking report, that their conversion rates were well below industry averages for both their home and motor quote-and-apply journeys.

They asked us to look into what issues could be causing this and how we could go about designing a simplified user journey which would lead to more conversions.

As Lead UX, I was fully responsible for the research, design, testing and analysis, along with presenting the work to RIAS' board.

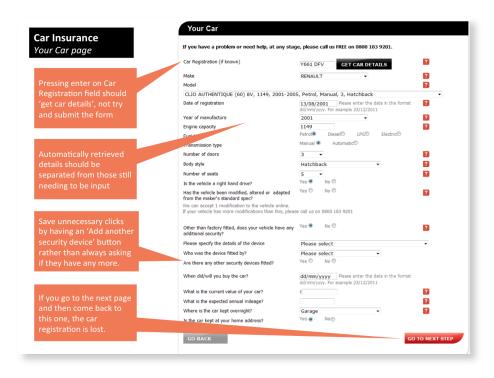
Designing for an older audience presented an enjoyable challenge with an increased focus on simplicity and accessibility.

The system is currently under development and although the work has not yet gone live, it has been very well received in testing and by the client.



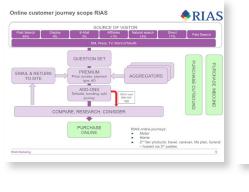
#### HEURISTIC EVALUATION

I started off by reviewing RIAS' current system to identify what existing issues could be causing the substandard conversation rates. This also allowed me to gain a thorough understanding of the system.



#### LITERATURE REVIEW

I asked RIAS to supply me with existing information about their brand, products and customers. They provided personas, strategy documents, brand guidelines, tone of voice documents, quote analytics and more allowing me to make better informed designs.



Cover Details page:

#Abandoned fields

131

69

Validation error

No match on occupation:

document;

Browsers Percentage Description

#Most shown validation errors:

Please read and understand the assumption

Please enter the characters shown on the image

476 40.0% Back button

11.0% captchaimgtextbox

Page

vious

2,373

399

227

The essence of the RIAS brand is personalised insurance for the over 50s	Where insurance gets better with age 2012 brand guidelines
The BLOSpersonality: Is logan, hower and a sumparent. Is logan to shall (person to person). Does not hild be shall be given. Is loganismal and not overly opcorta. Is loganismal and not overly opcorta. Is loganisma the field ing subtance. Is loganisma the field ing subtance. Is loganisma the field ing subtance.	
The IABA's values are therefore: Commitment - Degradetly where promise, when we provide to do it. • Accountediate- Taking ownership for the experience our customers have with us. • Respectiv-Journeomers this insurance is important and two life experiences that we are • Expertise-Demonstrating to the customer with year as top specialist over 5% insurance Therefore all eXPLS.	cknowledge and value. provider.
Therefore at RUAS we CARE for our customers. That is why RIAS' strapline is: Where insurance gets better with age.	
the second	Back to contents



### STAKEHOLDER WORKSHOP

I gathered various project stakeholders from different departments to hold an initial workshop to gather insight and refine the project requirements. In the workshop we collaboratively agreed and prioritised project goals and success criteria, and discussed existing issues and pain points.

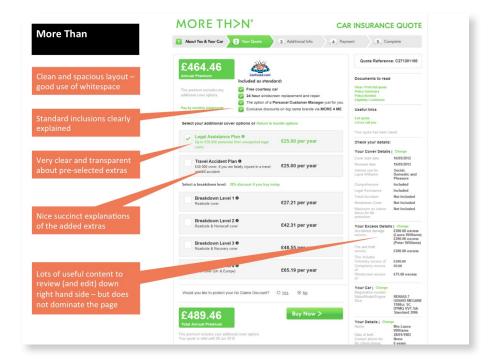
I also used this opportunity to identify the purpose and owner of every question in the existing quote process. This allowed me to challenge the necessity and value of each question in order to streamline the process.



#### COMPETITOR ANALYSIS

As there were many competitors with better-performing quote processes, a competitor review was a highly efficient way of evaluating alternative concepts.

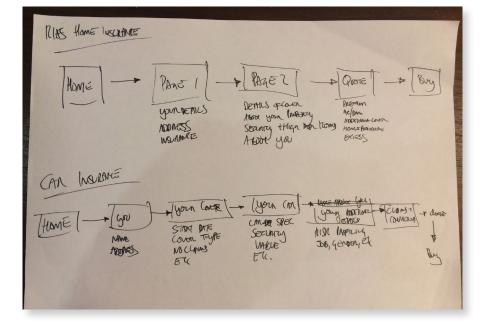
This helped provide inspiration and points of discussion for the stakeholder team, with everything from user journeys and interface design to product structure up for debate.



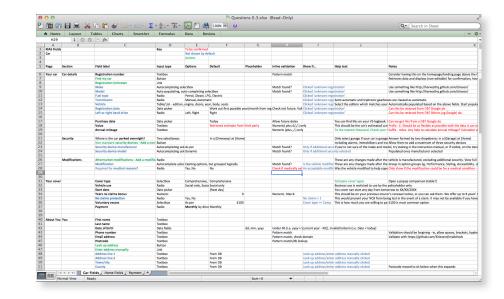
### **USER JOURNEYS & CONTENT INVENTORY**

After a number of high-level sketches to determine the approximate user flow, I somewhat surprisingly found Excel to be the best tool to flesh out the details of both the journeys and the content/question-set.

Working in a spreadsheet allowed me to quickly specify the structure of the process — in terms of the pages and sections the questions were spit up into.



This also allowed me to define the question text, field types, default values, placeholders, validation rules, help text, and so on, and then quickly iterate and progress the core form design without fiddling with layout.



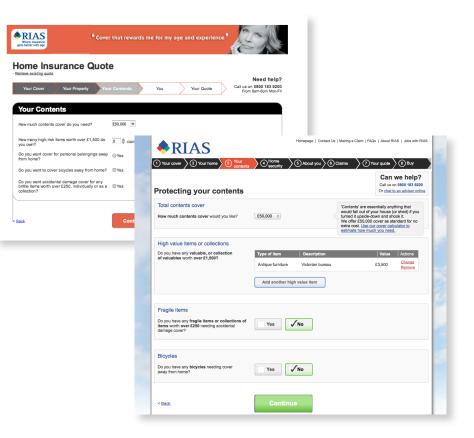
## SKETCHES

I produced a range of quick, throwaway sketches, iterating through ideas to develop layout concepts and a form framework. I also started to explore the interactions required for the dynamic parts of the quotation system.

RIAS	
Have harbure Nove harbure Nove and and Nove and and Nove and and Nove and and Nove and and Nove and	Jord Protecting Jord Advice Protecting
Should avoils fronts start with when t havan bother Tright wint looke entroll	A TOROS MUMAL ANOTOS MUMAL > YES ONO

## PROTOTYPES & MICROCOPY

Having already designed the content and the structure of the forms, it was quite straight-forward to create a medium-fidelity interactive prototype with Axure. I also worked on refining the microcopy to increase usability and to follow a consistent tone of voice. The prototype was then refined over several iterations following workshops and rounds of usability testing.



## **RECRUITMENT BRIEF & DISCUSSION GUIDE**

Designing for an audience of 50–80 year old online buyers created a challenge to find suitable research participants — especially as RIAS' customers are not typically based in London. As such I created a recruitment brief and found a recruitment agency who fulfilled it.

I also put together a discussion guide to provide scenarios for the usability tests and some questions to help better understand our users.

Home direct quote	Burner and the test of the lands of the
Let's imagine you went direct to the RIAS website to get a guote. Use this prototype to generate a	<ul> <li>Pay any attention to the key benefits?</li> <li>Pay any attention to add-ons?</li> </ul>
auote using your own details just as you would when applying for a normal insurance quote. So put in	<ul> <li>Pay any attention to add-ons?</li> <li>Look down right-hand column at all?</li> </ul>
your own name, address, any claim history, and so on. There are a couple exceptions to this, but I'll	<ul> <li>Adjust excess/cover type at all?</li> </ul>
	<ul> <li>Do they notice legal protection was included?</li> </ul>
point them out as we go along. If you'd normally add your partner to the policy then do so here. But do	<ul> <li>Was it obvious they needed to scroll for the buy now button?</li> </ul>
remember that because it's just a prototype, the information you put in may not be carried across the	<ul> <li>Clear on how to switch to annual payment?</li> </ul>
different screens.	<ul> <li>Any confusion over why being shown 'policy options'?</li> <li>Do they understand how excesses work?</li> </ul>
	<ul> <li>Do they understand how excesses work?</li> <li>Enough information to understand each add-on?</li> </ul>
Your cover	
<ul> <li>Observations         <ul> <li>Do they know how many claim free years they've had? How would they make sure?</li> </ul> </li> </ul>	Questions
Ouestions	<ul> <li>What would you do now?</li> </ul>
<ul> <li>Guessions</li> <li>From first impressions, does this look like the sort of quote form you'd fill in? Is</li> </ul>	<ul> <li>What information are you looking for?</li> </ul>
anything putting you off at this point?	<ul> <li>Is all the information you need available?</li> <li>Would you buy this policy?</li> </ul>
<ul> <li>What do you think 'enhanced accidental damage' means?</li> </ul>	<ul> <li>Would you buy this policy?</li> <li>Would you be tempted by the enhanced accidental damage cover? What do you the</li> </ul>
Munitive	offers?
Your home Observations	<ul> <li>Do you know what defagto means?</li> </ul>
Observations     Get on OK with address finder?	<ul> <li>How much excess do you think you would have to pay if something was stolen from</li> </ul>
<ul> <li>Set on OK with address inder?</li> <li>Yes/no buttons clear?</li> </ul>	home and you had to claim?
<ul> <li>Much hesitation to work out flat roof?</li> </ul>	<ul> <li>How would you find out more about extras/what's included?</li> <li>Do you think it's useful to be able to customise your cover with these extras?</li> </ul>
<ul> <li>Do they know all these answers eg, when built?</li> </ul>	<ul> <li>Do you mink it's userul to be able to customise your cover with these extras?</li> <li>Tempted by any of the extras/packages? What would you add? Do you normally at</li> </ul>
<ul> <li>If any business use, is the follow-up question clear?</li> </ul>	extras?
<ul> <li>Questions         <ul> <li>Do you have any converted rooms or an extension? Did you include those rooms?</li> </ul> </li> </ul>	<ul> <li>Do you think the suggestion of extras is helpful or too salesy?</li> </ul>
<ul> <li>Do you have any converted rooms or an extension? Did you include those rooms?</li> </ul>	<ul> <li>Did you notice legal protection was added by default? How do you feel about that?</li> </ul>
Your contents	you normally add that?
Observations	<ul> <li>Does it seem like a good company?</li> </ul>
<ul> <li>Do they change the sum insured?</li> </ul>	<ul> <li>Does it seem like a good product?</li> </ul>
<ul> <li>Do they put in good enough descriptions for items added?</li> </ul>	<ul> <li>How easy do you find it to understand what's happening on this page?</li> <li>Is there any information you feel is missing?</li> </ul>
Questions	<ul> <li>Is there any information you feel is missing?</li> <li>Is there anything you find confusing about this page?</li> </ul>
<ul> <li>How do you work out your sum assured?</li> <li>What do you think are classified as 'contents'?</li> </ul>	<ul> <li>Is there anything you fild contasing about this page?</li> <li>Is there anything you fild contasing about this page to make choosing and buying your</li> </ul>
<ul> <li>What do you shink are classified as contents :</li> </ul>	easier?
Security	
Observations	Your quote (bundles)
<ul> <li>Can they confidently answer lock questions?</li> </ul>	Observations
About You	<ul> <li>Is it clear that each package includes the above packages' items?</li> </ul>
Observations	<ul> <li>Do they feel it's good value?</li> </ul>
<ul> <li>Do they type or click DOB?</li> </ul>	Questions
<ul> <li>Get on OK with address finder?</li> </ul>	<ul> <li>Would you expect the packages to be cheaper than buying the same items individu</li> </ul>
<ul> <li>Yes/no buttons clear?</li> <li>House wife/hushand clear?</li> </ul>	<ul> <li>Is there any way of just selecting individual benefits?</li> </ul>
<ul> <li>House wife/husband clear?</li> <li>Understand what to choose if have multiple lobs?</li> </ul>	Your quote (split)
<ul> <li>Onterindutta</li> </ul>	Observations
<ul> <li>Does anyone select some channels, but not others – why?</li> </ul>	<ul> <li>Any issue with 'continue to extras' rather than 'buy'? Clear how to proceed?</li> </ul>
<ul> <li>Read assumptions?</li> </ul>	<ul> <li>How much attention is paid to extras when on own page?</li> </ul>
<ul> <li>Understand they are opting-in?</li> </ul>	
<ul> <li>Read the follow-up call statement?</li> <li>Any issue with the conflict between opting out and the statement about follow-up</li> </ul>	Home emergency
<ul> <li>Any issue with the connect between opting out and the statement about follow-up calls?</li> </ul>	<ul> <li>Observations         <ul> <li>Enough information to understand each add-on?</li> </ul> </li> </ul>
Questions	<ul> <li>Understand that each package includes the above items?</li> </ul>
<ul> <li>Why opt in/out – what do they think will happen?</li> </ul>	Questions
Managements for an and	<ul> <li>Would you be tempted by this?</li> </ul>
Your quote (general) Imagine that the price shown is a competitive price for your cover.	
Observations	Payment
- Obartatione	Observations

## USABILITY TESTING

I planned, facilitated and analysed three rounds of lab-based usability testing, using eye-tracking systems. This was observed by a group of stakeholders and colleagues in another room with whom I agreed quick changes to the prototype between test sessions.



## RECOMMENDATIONS REPORTS

In an effort to concentrate on outcomes rather than outputs — and to speed up the rate at which we iterated the prototype — I created a simple report with categorised lists of observations and recommended actions. As the client had observed the testing sessions themselves, more comprehensive documentation was not required. The recommendations were then discussed with the client before being implemented and re-tested.

#### **RIAS test session 3 observations**

#### Home

Observation: Accidental damage popup took a moment to digest Recommendation: Make 'standard/enhanced' bold in the popup

Observation: One thought paperwork didn't count as business use. Recommendation: Add help text saying "This includes just for paperwork"

Observation: Split page not popular as with the additional home protection page it just seemed to drag on. Comments: 'more bloody extras', 'a bit much now' Recommendation: Concentrate on standard one-page price+extras.

Observation: Split page also had the problem that people couldn't compare what's included with the extras – eg some confusion over courtesy car v replacement car. Also meant they couldn't get a one page overview of what's included to compare with current cover Recommendation: Concentrate on standard one-page price+extras.

Observation: Home emergency/bundles - some not clear each included the

above Recommendation: Put 'and the above' in bold. Higher-fidelity visual design should also help clarify.

Observation: Some confusion on home emergency page as to whether these were included with the standard cover or not. Recommendation: Add 'optional' before 'home emergency cover' as there was some confusion over it.

Observation: Security measures – confusion over well-maintained question. Recommendation: Move above the alarm question as it only applies to the locks. Change 'security devices' to locks.

**Observation:** Some people expect accidental damage to be included **Recommendation:** See if this can be made any clearer.

Observation: Most people unclear over how excesses work - that you have to pay compulsory and mandatory. Recommendation: Try a new interface that shows totals.

Observation: Defaqto – not heard of, would be good to expand on what it is Recommendation: Consider a caption alongside the image – 'independently rated 5 stars' or similar.

#### A/B TESTING PLAN

With the prototype finalised, I provided a selection of A/B test variants to evaluate when going live. These included strategic product structure options that I devised during design, but required quantitative testing, rather than the qualitative testing we had conducted to date.

...........

		Tour con	er Your hor	ne Your conter	ts Security	About you Claims	Your quote Buy
	Your home in	surance quo	te				Call us
	£2:	3.07*	•	What's includ	led?	Why RIAS?	0800 183 9200 From 8am-6pm Mon-Fri
	• x11 monthly plus a deposit • View installment	of £18.67 (total £286.1 t breakdown	3)	£1,000,000 bui £50,000 conter New-for-old rep	nts cover		Don't forget you get a 10% discount for buying online
	≹ <b>£248</b> .9	or	÷.	Basic buildings	accidental dar	-	Quote ref: ABC123456
		a one-off payment		Basic contents Identity theft as		nage cover	E Save Quote
RIAS	2 Add an enha			o get exactly the i	ight cover for yo	и.	Important information
Your cover Ye	our home						Policy Summary
	Extras 😮		Plus	Advanced	All-inclusi	ve Pick your ? own extras	Policy Booklet
our home insurance quote	Legal cover		~	~	~	- SAU do	Terms & Conditions
	Garden cover		~	~	~		Ferms of Business
£23 07*	Wi Key and lock pro	tection		~	~		
• x11 monthly payments	▶ £1, ▶ Broken bones -				-		Cover summary
plus a deposit of £18.67 (total £286.13)	£5( Broken bones -				~		🚨 You change
* View installment breakdown	New-for-old replacement						1
	Basic buildings accidental d	amage cover	Quot	e ref: ABC1234	56		
∞£248.96	Basic contents accidental data	amage cover	ER en	ve Quote			
per year as a one-off payment	Identity theft assistance			nt Quote			
ccidental damage			Impo	rtant information	on		
cidental damage cover to fully protect your home and all	I contents against any accidental damage	ems. Opgrade to enhance a.		licy Summary	>		
			Po	licy Booklet			
Buildings enhanced accidental damage		Add >	f 🛄 Ter	ms & Condition	• •		
Protect your entire home against accidenta	al damage. What's covered @		📁 Ter	ms of Business	>		
Contents enhanced accidental damage		Add >					
Protect all your contents against accidenta	I damage. What's covered @		Cover	summary			
			🚨 Yo		nge		
Optional extras				Bloggs 09/1952			
stomise your cover by adding any of the following addit	tional cover options.		Ref	lired claims			
Personal Legal protection Covers you and your family for up to £50,000	Just £2.17 per mont in legal fees. What's covered @	h Remove >		ur Home cha	nge		